# Fatih Gurdal – Game Artist

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# Skills

- 3d modelling, high and low poly.
- Digital sculpting.
- Optimization, LoD and retopology.
- Uv unwrapping and texturing.
- Concepts and illustrations.
- Particle system creation. (UE4)
- Node based shader creation.
- Basic rigging and animation in 3d and 2d. Graphics Design Various private clients.

#### Software Advanced

#### Maya, Mudbox, Zbrush, Cinema4d, Marvelous Designer, Bodypaint3D, Photoshop, Topogun, xNormal, Quixel Suite, Unity3d, Unreal Engine 4.

#### Intermediate

Fusion 360, Meshmixer, Marmoset Toolbag, Knald, UDK, GameMaker, Dreamweaver.

#### **Basic**

3ds Max, Flash.

#### Languages Advanced

English, Dutch

### Intermediate

Turkish

**Basic** 

German, French

### Games

- **IronFish** (PC, 2016)
- Chieftains Challenge (Mobile, TBA)
- SurfRatz Game (Mobile, Flash 2015)
- SurfRatz Comic (Mobile, Flash 2015)
- Cookie Caper (Mobile 2015)
- LV=SnowDrift (Mobile 2014)
- LV=Drift (Mobile 2014)
- ImagineNations (PC TBA)
- Burgemeester Game (PC 2010)
- CarKit (PC 2010)

# Experience

## Baykus Studio's (2012 – Present) Freelance

Lead Artist @BeefJack Character Artist @Astrogun All-round Artist @MadSilence All-round Artist @Dumont Studios Graphics Design – Various private clients.

# BeefJack (2014 – 2016) Lead Artist

Client focussed visual style exploration. Setting up and creating moodboards, concept art, storyboards, 2d assets, 3d assets, prototyping and more. Managing remote freelance artists.

#### CatBanana Studios (2013 - 2014) All-round Artist (Remote)

(ImagineNations, Sandbox Game, 2013-2014) Art Direction, Node Based Shader Creation, Modelling, Texturing, Rigging and Animation, Concept Art, UI and GUI design, Art Style implementation and documentation, Asset organization.

### RiSE Gaming (2008 - 2012) All-round Artist (Remote)

(Epoch Saga, RPG Game Project, 2010-2012) Art Direction, Team management, Conceptual Design, In-game asset creation, Researching engine capabilities (Unity3d). (Casual Games, Mobile, 2008-2010) Leading a team of 3d artists. Asset creation and Conceptual design.

## Utrecht School of the Arts. (2010) All-round Artist Intern

Conceptual Design, In-game asset creation, Character modelling (high/low poly), Environment Modelling, Printed Media design.